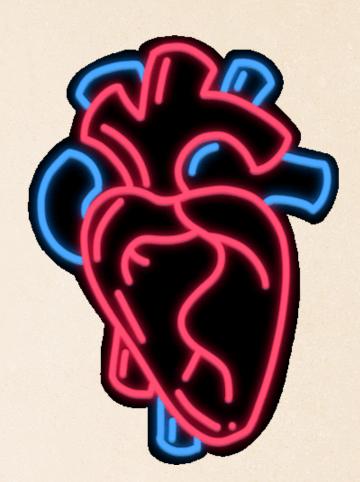
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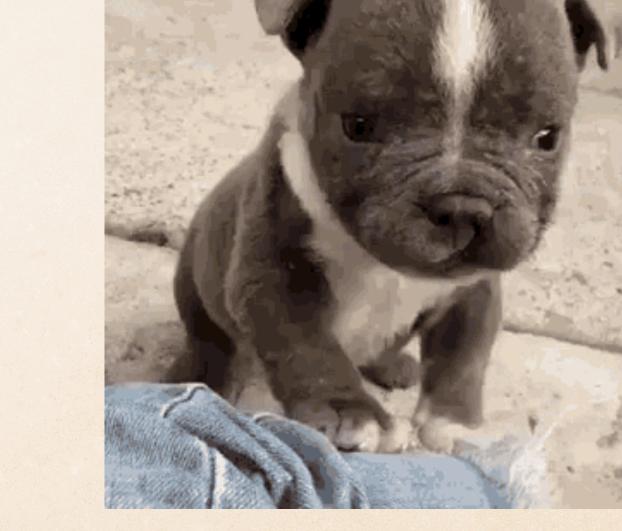




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• Introduction

• The main idea of the project

• Interface and design

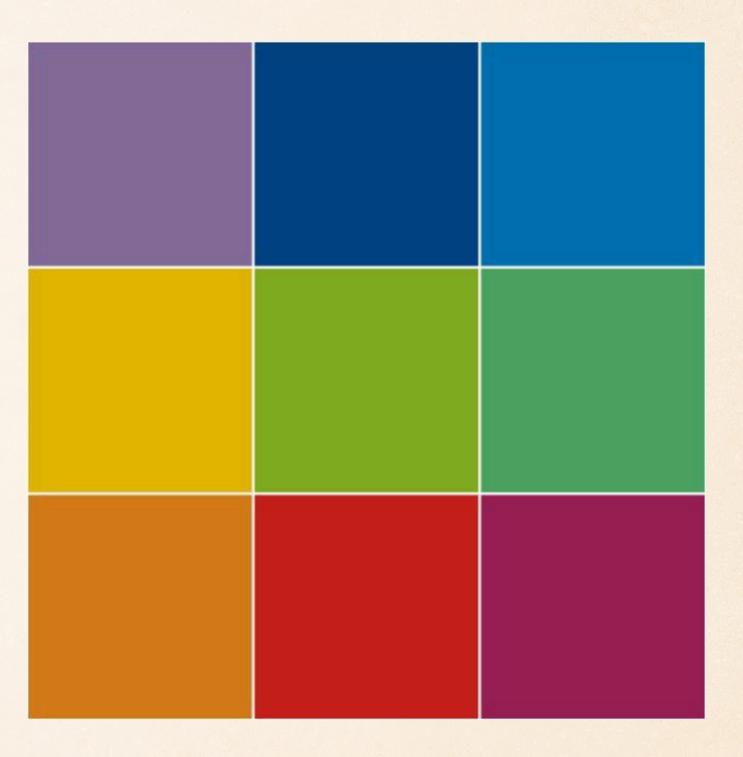
Demonstration

• Future vision

PLAN







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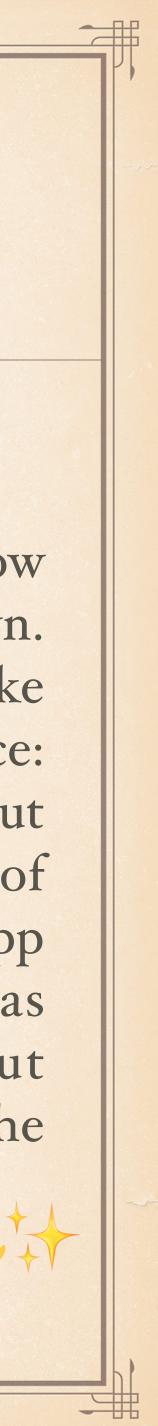


INTRODUCTION





In each representative of our team you can see how the main idea of the summer school is shown. Every one of us came from different cities like Odessa and Augsburg has his own area of influence: someone did the info research, another was about developing the idea, those who were in charge of technology part did the 3D models, coded the app and combined everything together. We are as different as the culture and technology, but together we can help others to understand the culture and the world around them.

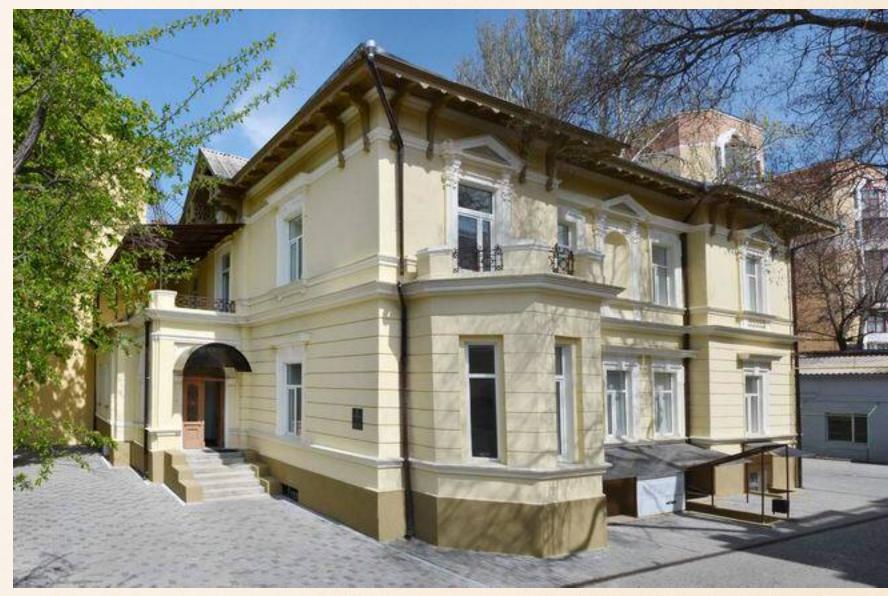




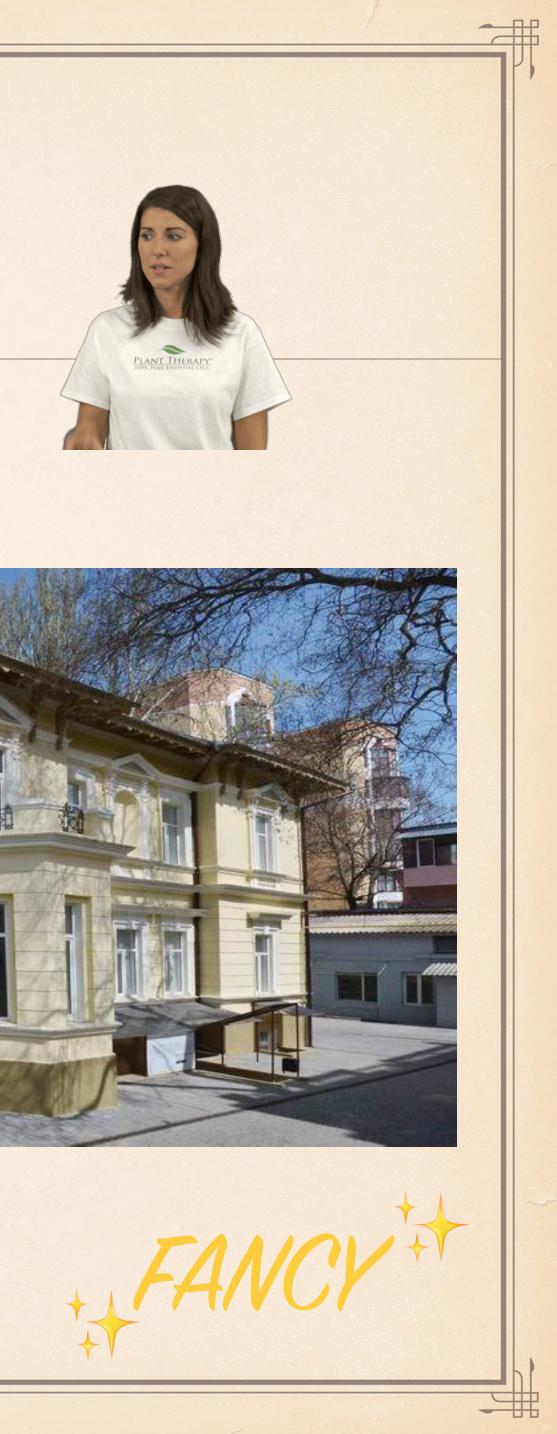
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THE MAIN IDEA

Art nowadays can be found as a very complicated and boring thing. However, we wanted to give the visitor an emotional experience from the paintings. So people will be able not only to receive an info about the art work, but also gain the emotional memory and to be bounded with the museum. It may not only be a good promotion for the museum but also an amazing possibility for the visitor to dive into world of art and get acquainted with it. FANCY +FANCY+

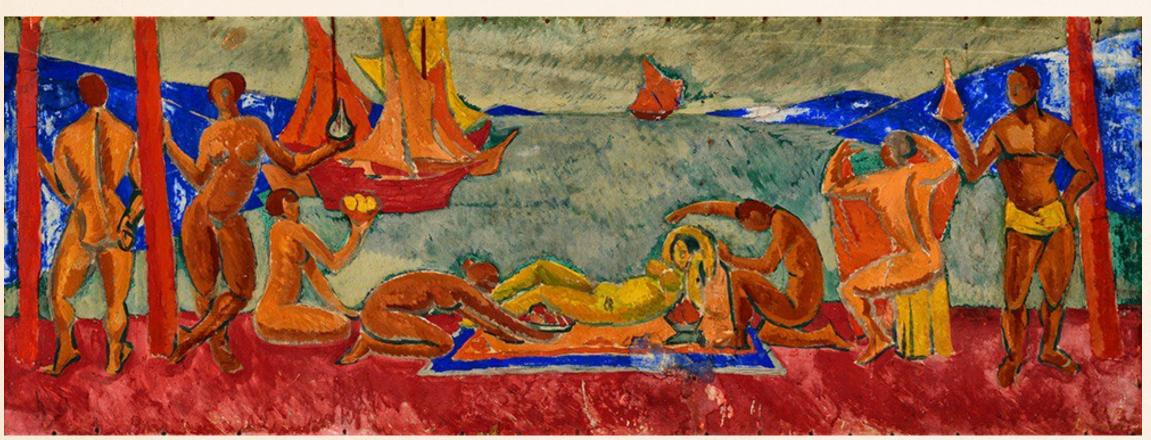


+FANCY +



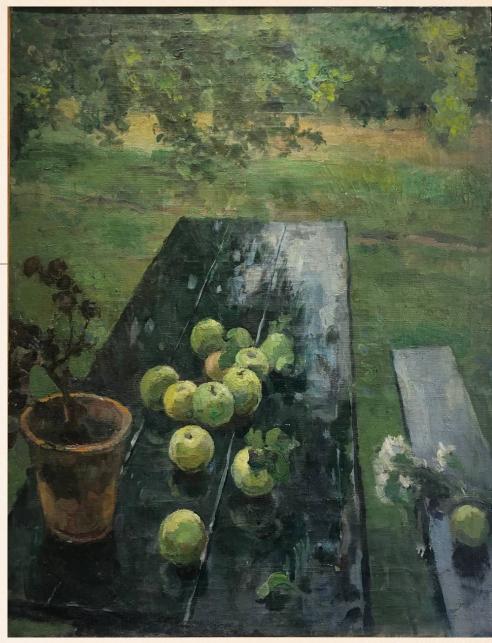
ARTWORKS

You may have a question: why exactly these artworks? And we're here to tell you: each of them represents the modern art, so the English info about them can be hardly found on the internet. And besides this each artwork represents different time period, so the visitor will have an opportunity to explore different art epochs.



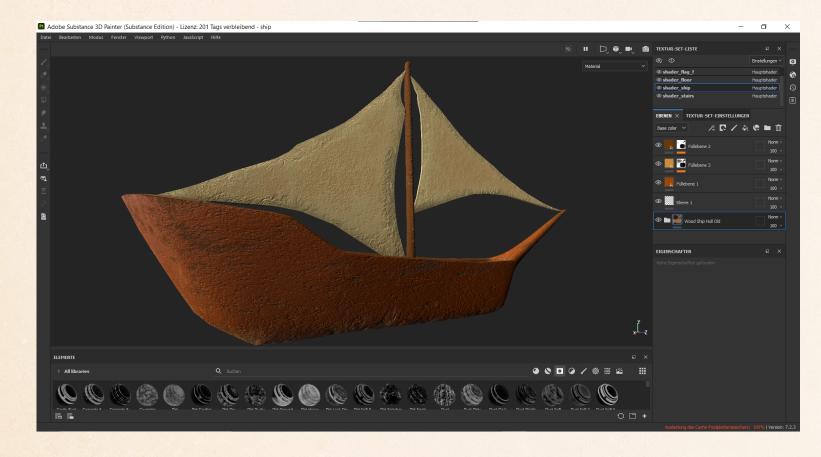




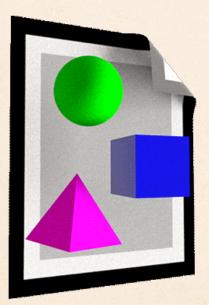




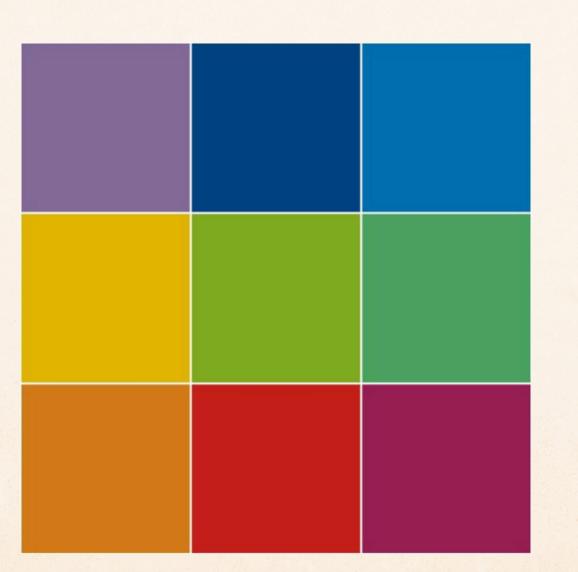






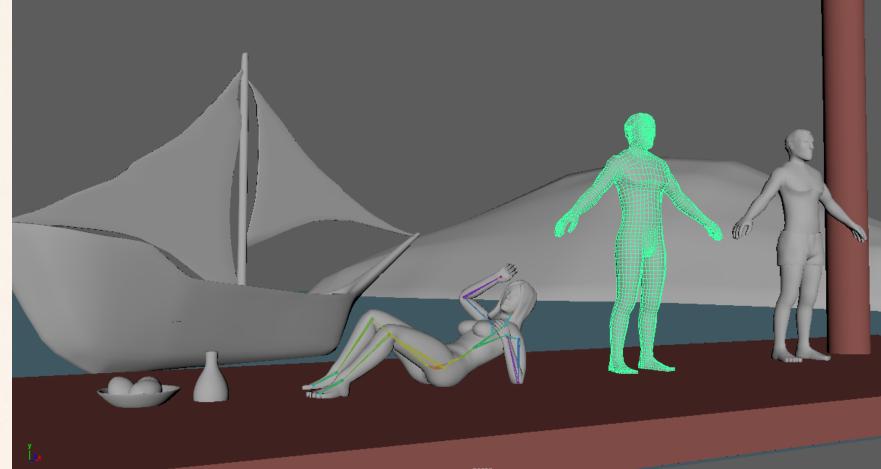


#2



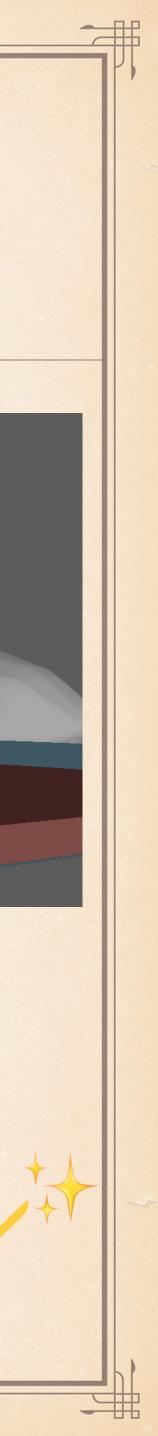
INTERFACE AND DESIGN



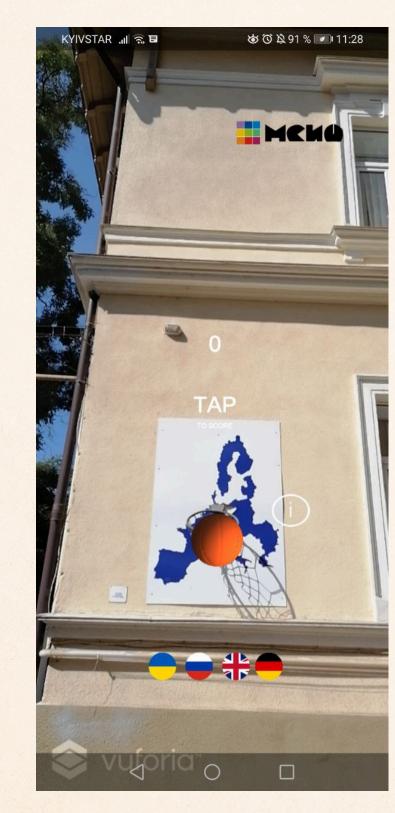


3D design of people



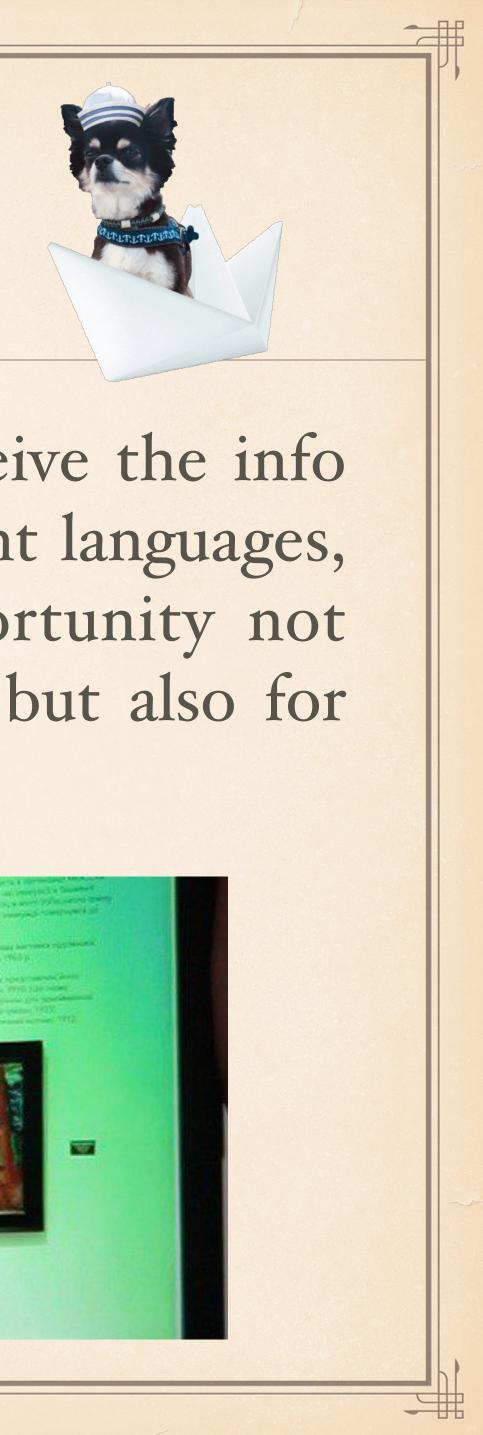


DEMONSTRATION





#2



The visitor will be able to receive the info about an art work on 4 different languages, which gives an amazing opportunity not only for the Ukrainian viewer but also for foreign tourists.







SWEET CANDY DEMONSTRATION;)







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FUTURE VISION

Of course we don't have enough time to do everything we want, but we suppose that this project can be improved by interacting with the painting (like tapping the lemons, moving objects, getting the info about artist and those who influenced him). Also we want to add some other works, by interacting with them you will be able to draw or play basketball. There will be also added description in 3 more languages.

